

# METAPHYSICS 101 : CHART 08

CATEGORY	DESCRIPTION	
QUANTITAS (QUANTITY)	<ul style="list-style-type: none"> <li>- Gives rise to “parts outside parts”, i.e., parts distinct from each other, or dimensions.</li> <li>- Arise from the matter.</li> </ul>	
QUALITAS (QUALITY)	<ul style="list-style-type: none"> <li>- Accidents which make the substance to be of this or that sort. Any intrinsic accident which is not quantity is quality, e.g., temperature, texture, weight, color, taste, shape.</li> </ul>	<p>Kinds</p> <ol style="list-style-type: none"> <li>1. Alterable qualities (<i>passibiles qualitates</i>): generally act as stimuli to the senses and constitute the proper object of the latter. They affect the substance as to render it susceptible to physical change, e.g., temperature, colour, humidity.</li> <li>2. Shape and figure: define the limits of quantity and give it definite contours and dimensions.</li> <li>3. Operative powers or faculties: enable the substance to carry out some acts.</li> <li>4. Habits: stable qualities through which a subject is well or ill-disposed with regard to a perfection that befits its nature (entitative habits), or its action and goal (operative habits).</li> </ol>
RELATIO (RELATION)	<ul style="list-style-type: none"> <li>- Determine the substance in reference to others</li> </ul>	<p>Elements of a Real Relation</p> <ol style="list-style-type: none"> <li>1. Subject: the person or thing in which the relation resides.</li> <li>2. Terminus: that to which the subject is related.</li> <li>3. Basis for the relation.</li> <li>4. Relation itself or bond.</li> </ol>
ACTIO (ACTION)	<ul style="list-style-type: none"> <li>- Arises in a substance insofar as it is the agent principle of motion or change in another subject</li> </ul>	
PASSIO (PASSION)	<ul style="list-style-type: none"> <li>- Arises in bodies insofar as they are passive subjects of the activity of others</li> </ul>	
UBI (WHERE)	<ul style="list-style-type: none"> <li>- Determines the localisation of the substance, the presence of a material being in a place</li> </ul>	

QUANDO (WHEN)	- The temporal situation of a bodily substance. Arises from the fact that bodies are subject to change, i.e., many passages from potency to act. This gives rise to a before and an after. This before and after is measured by time. The situation of a bodily substance in time is called <i>quando</i> .	
SITUS (POSTURE/POSITION)	- A body's way of being in a place (e.g. Seated, standing, reclining) with respect to the relative positions of the parts of the body	
HABITUS (POSSESSION)	- Strictly speaking, exclusive to man	

JMOMandia. Taipei, 3 August 2006

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